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ART NEWS FROM THE OLD WORLD

The Kaiser has ordered the preparation of a book describing in detail the pictures, sculptures, monuments, and all other works of art, whose creation he has inspired during his reign. They number several hundred. The Emperor's artistic activity has hitherto not been fully known and appreciated, and his book will reveal what important contributions he has made towards German art. The book will not only contain illustrations of the works of art completed at the Emperor's suggestion, but also an explanation of the Emperor's attitude towards art questions in general, especially his dislike of the modern impressionist school.

* The heroic equestrian statue, "Physical Energy," by the late G. F. Watts, which has been standing in the quadrangle of Burlington House since the summer of 1904, has been sent to South Africa, where it will be erected at Groote Schur as a memorial to Cecil Rhodes. The original model will remain in England, and it is hoped that a site will be found in London for a replica of what is undoubtedly Watts's greatest achievement in sculpture. The same artist's statue of Tennyson was recently unveiled at Lincoln.

* A movement has been set on foot in England by the International Society of Painters, Sculptors, and Engravers to erect a memorial to Whistler. The project has, in fact, gone so far that a committee has been formed and Rodin named for the commission. Whatever it is, it is to be made suitable for outdoor setting, and to present as far as possible the characteristics of the artist whom it would honor. Considering the fact that during Whistler's lifetime almost no English institution or public gallery would show his work, and that still he is called "an American," this seems a little odd, but of course very gratifying. To those on this side of the sea who are still in doubt, it might be found slightly indicative of the value of his work.

* The autumn Salon was recently opened at the Grand Palace. There was a large gathering of officials and artists. Among the notable pictures are Manet's "Execution of the Emperor Maximilian," Seyssaud's "Rural Life" and Eliot's "Montmartre Views." The sculpture includes Rodin's later works and Bourdelle's "War and Maternity." The American artists are well represented.

* Eighteen sheets of drawing-paper, containing sixty sketches by Michael Angelo, have been discovered in old portfolios at the Uffizi, in Florence, by Prof. Ferri, the Director, and Dr. Emil Jacobson. Among them are studies for the figures on the ceiling of the Sistine Chapel in Rome, studies for the "Night" and the seated figures in the Chapel of the Medicis in Florence, for the "Slave," and for the "Moses" in the Lateran at Rome, and sketches also for the "Last Judgment" in the Sistine. They are to be published by Hiersemann in Leipsic, with text by Ferri and Jacobson.